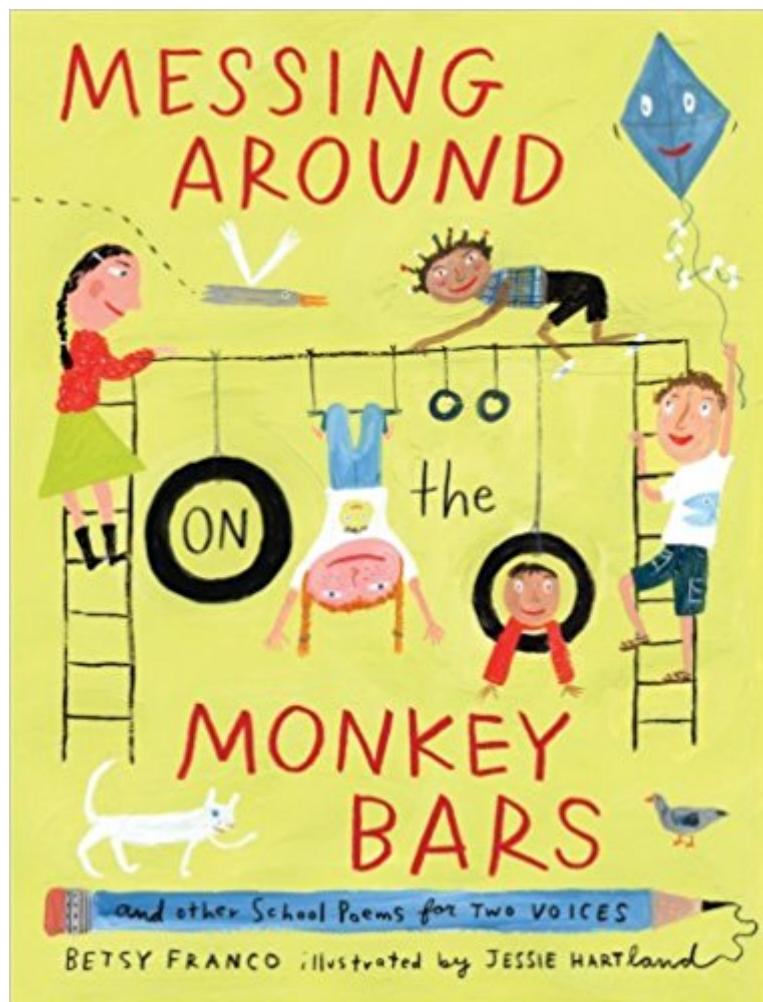


The book was found

Messing Around On The Monkey Bars: And Other School Poems For Two Voices



Synopsis

Out on the playground, kids are skipping rope and making trades. In the library, they're whispering, fighting, and giggling. In the classroom, they're learning their lessons....or spinning tales about why they haven't turned in their homework. Throughout this collection of nineteen poems is ideal for reading aloud in pairs, but just as much fun with one or many is words, pictures, and voices erupt in an irresistible invitation to join an exhilarating ride around school. So hop on the bus! The pencils are tapping, the clock is ticking, and reports are due...tomorrow?

Book Information

Hardcover: 48 pages

Publisher: Candlewick (July 28, 2009)

Language: English

ISBN-10: 0763631744

ISBN-13: 978-0763631741

Product Dimensions: 7.9 x 0.4 x 10.1 inches

Shipping Weight: 13.6 ounces (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars (See all reviews) (4 customer reviews)

Best Sellers Rank: #406,397 in Books (See Top 100 in Books) #143 in Books > Children's Books > Literature & Fiction > Poetry > Humorous #1387 in Books > Children's Books > Activities, Crafts & Games > Games #2751 in Books > Children's Books > Growing Up & Facts of Life > Friendship, Social Skills & School Life > School

Age Range: 8 - 12 years

Grade Level: 3 - 7

Customer Reviews

What a fun book! This collection of nineteen poems tells about a kid's day at school. Ranging from the classroom to the bus ride, the poems highlight the daily activities of school in an energetic way. Students will enjoy reading this whole book of performance poetry. Broken up into "voices", students are assigned a part to read and some lines require both to read aloud. Each part is a different font (normal, bold, bolder) to make each reader's lines clear. While the poems could be read solo, the words are clearly meant to be squealed and shouted by students performing for their peers or parents. The words are simple enough for elementary students to read with ease yet share the feeling of a kid who forgot the report was due ("Animal Reports") and another who is racing to the front of the line after recess ("Me and Joe Lining up after Recess"). The idea of having students

read together builds a cadence to reading as the struggling readers can be imitate the more fluent reader. The rhyming words are not sing-songy, but they help the nervous reader quickly find the beat of the poem. The bright pictures only add to the feeling of excitement about school. The whole book should be shared with students. The brevity of the poem allows for many different groups to participate in the performance, and more than one poem could be performed in a day without taking too much time. "Anatomy Class" is a must-share for an ESL or bilingual class. English is a HARD language to learn, especially with its idioms, homophones, and colloquialisms. This poem is a great springboard for a lesson about figurative and literal language."Anatomy Class" (I don't know how to make the words bold on here.)The chair has arms. The clock, a face. The kits have long and twirly tails.

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